



**ICHTHUS ART STUDIO & GALLERY**  
**NICK MARTORI, ARTIST**  
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## **BIOGRAPHY AND ARTIST STATEMENT**

Born and raised in Staten Island, lived in New Jersey, St. Thomas, Virgin Islands, Vermont, Florida and Virginia

Studied at the School of Visual Arts, New York with Francis Criss and Art Student's League with Knox Martin and Carl Holty.

Represented and shown in various galleries in New Jersey, St. Thomas, Vermont Florida and Virginia.

Retained membership in various art associations in the above states and currently a member of CoArt Gallery, Staunton, VA and Shenandoah Valley Art Cooperative in Waynesboro, VA.

I have over fifty years experience in all aspects of art studio production and management. I am a fine artist in a continual atmosphere of studying art masters' techniques and application, especially mid eastern art.

My purpose in painting is to evoke a feel of nostalgia - of simpler times and pleasures from the harmonizing chords of color. I try to turn my subject matter into a fantasyland of pleasing color, while balancing the horizontal and vertical plans of the canvas with a personal method of 'characterizing.'

As a professional artist, I realize that art takes a lifetime to accomplish what I want to portray on the canvas through my cumulative studies, experiences and knowledge. I bring past experiences, memories and impressions to the surface of my subconscious by using line, color, logic, space and design, all within the boundaries of the size of the canvas, to create a whole painting as illustrated in my abstracts. Though some believe I am impressionistic in my application, I border fauvism (a movement in painting typified by the work of Matisse and characterized by vivid colors, free treatment of form, and a resulting vibrant and decorative effect).

My goal is to break away from the mundane and use my God-given talent to excite and entice art lovers from every walk of life with the vibrancy of color.